

A glowing lantern with a candle inside, set against a snowy, dark background with a bokeh light. The lantern is the central focus, with a warm orange glow emanating from the candle. The background is a soft, out-of-focus winter scene with snow and a bright circular light source.

# ILLUMINE OUR HEARTS

**34<sup>th</sup> Annual Christmas Concerts**  
December 14 & 15, 2024



# WELCOME

*FROM TIM EVERS, DIRECTOR OF MUSIC MINISTRIES*

In December, as the sun sets during the 4:00 pm hour, we are very aware of the protracted darkness of nighttime. Today's program focuses on the "true God from true God, light from light eternal," Christ's humble beginnings in a manger that will become an earth-changing ministry of love. Joseph Brodsky's evocative poem, *Star of the Nativity*, paints this humble scene. Brodsky writes,

*In the cold season, in a locality accustomed to heat more than  
to cold, to horizontality more than to a mountain,  
a child was born in a cave in order to save the world;  
it blew as only in deserts in winter it blows, athwart.*

*To Him, all things seemed enormous: His mother's breast, the steam  
out of the ox's nostrils, Caspar, Balthazar, Melchior—the team  
of Magi, their presents heaped by the door, ajar.  
He was but a dot, and a dot was the star.*

The music selected for today will focus on this humble birth of an ordinary child with an enormous call to minister to God's people. As we gaze upon the soft stillness of that manger scene, we hear the world's weariness. And in the midst of it all, we hear Jesus' voice saying, "My peace I give unto you." And so, we rejoice anew in the birth of this Christ Child. May you feel the warmth of God's love in today's message in music. Christmas blessings to you and yours. Welcome to Westminster Presbyterian Church.

***"No one has ever seen God. It is the only Son, himself God,  
who is close to the Father's heart, who has made him known."***

**-John 1:18**

# ILLUMINE OUR HEARTS

## 34<sup>th</sup> Annual Christmas Concert

Welcome

Night of Silence

*Daniel Kantor, arr. John Ferguson*

## PROCESSIONAL

**O Come, All Ye Faithful**

*Benjamin Harlan*

*Audience is invited to rise in body or in spirit at the director's cue and sing*

Reflection

**Lo, How a Rose E'er Blooming**

*arr. Robert Scholz*

*Joanne Ebert, Lynn Green, Victoria Howard, Soprano 1*

*Emily Chudy, Colleen Johnson, Soprano 2*

*Holly Chambers, Laurie Peiffer, Mindy Bowman, Alto*

**All the Stars Looked Down**

*John Rutter*

Reflection

**Illuminare**

*Elaine Hagenberg*

I. Splendor

II. Caritas

III. Nox

IV. Munera pacis

*Robert Rinaldo, Tenor*

V. Illuminare his

## OFFERING

**Bring a Torch, Jeanette, Isabella**

*arr. Valerie Stephenson*

*Chancel Ringers*

**A Child of Hope**

*Ryan Murphy*

**Christmas Day**

*Gustav Holst*

*Victoria Howard, Soprano*

*Kim Russell, Mezzo-Soprano*

*Robert Rinaldo, Tenor*

*Lee Fisher, Bass*

Reflection

**Festival First Nowell**

*arr. Dan Forrest*

**Joy to the World**

*arr. Mack Wilberg*

*Audience is invited to rise in body or in spirit at the director's cue and sing*

**Benediction**

**New Year**

*John Rutter*

# PROGRAM TEXTS

## Night of Silence

Cold are the people, winter of life,  
We tremble in shadows this cold endless night,  
Frozen in the snow lie roses sleeping,  
Flowers that will echo the sunrise,  
Fire of hope is our only warmth,  
Weary, its flame will be dying soon.

Voice in the distance, call in the night,  
On wind you enfold us, you speak of the light,  
Gentle on the ear you whisper softly,  
Rumors of a dawn so embracing,  
Breathless love awaits darkened souls,  
Soon will we know of the morning.

### (Audience and Choir sing)

Silent night! Holy night!  
All is calm, all is bright  
'round yon virgin mother and child!  
Holy Infant, so tender and mild,  
sleep in heavenly peace,  
sleep in heavenly peace.

## O Come, All Ye Faithful (Christmas Canticles)

*Audience is invited to rise in body or in spirit at the director's cue and sing*

O Come, all ye faithful,  
joyful and triumphant.  
O come ye, O come ye to Bethlehem!  
Come, and behold Him,  
born the King of angels.  
O Come, let us adore Him,  
O Come, let us adore Him,  
O Come, let us adore Him,  
O Come, let us adore Him, Christ the Lord!

Yea, Lord, we greet Thee,  
born this happy morning,  
Jesus, to Thee be all glory giv'n;  
Word of the Father, now in flesh appearing!  
O Come, let us adore Him,  
O Come, let us adore Him,  
O Come, let us adore Him, Christ the Lord!

Silent night! Holy night!  
Son of God, love's pure light  
radiant beams from Thy holy face  
with the dawn of redeeming grace,  
Jesus, Lord, at Thy birth!  
Jesus, Lord, at Thy birth!

Spirit among us, shine like the star,  
Your light that guides shepherds  
and kings from afar,  
Shimmer in the sky so empty, lonely,  
Rising in the warmth of your Son's love,  
Star unknowing of night and day,  
Spirit we wait for your loving Son.

Sing, choirs of angels,  
sing in exultation!  
Sing all ye citizens of heav'n above.  
Glory to God, all glory in the highest!  
O Come, let us adore Him,  
O Come, let us adore Him,  
O Come, let us adore Him, Christ the Lord!

## Lo, How a Rose E'er Blooming

Joanne Ebert, Lynn Green, Victoria Howard, *Soprano 1*

Emily Chudy, Colleen Johnson, *Soprano 2*

Holly Chambers, Laurie Peiffer, Mindy Bowman, *Alto*

This night a wondrous revelation

*A great and mighty wonder,*

Makes known to me God's love and grace;

*A full and holy cure:*

The Child that merits adoration

*The virgin bears the infant,*

Brings light to our benighted race;

*The word incarnate sure.*

A great and mighty wonder:

The virgin bears the infant.

Lo, how a rose e'er blooming  
from tender stem hath sprung!  
Of Jesse's lineage coming  
as prophets long have sung.  
It came, a floweret bright,  
amid the cold of winter,  
when half spent was the night.

## All the Stars Looked Down

The Christ-child lay on Mary's lap,  
His hair was like a light.

(O weary, weary were the world,  
But here is all aright.)

The Christ-child lay on Mary's breast,  
His hair was like a star.

(O stern and cunning are the kings,  
But here the true hearts are.)

### (Audience sings with Choir)

Isaiah 'twas foretold it,  
the rose I have in mind;  
with Mary we behold it,  
the virgin mother kind.  
To show God's love aright,  
she bore for us a Savior,  
when half spent was the night.

This flower, whose fragrance tender  
with sweetness fills the air,  
dispels with glorious splendor  
the darkness everywhere.  
True Man, yet very God,  
from sin and death he saves us  
and lightens every load.

This night a wondrous revelation.

The Christ-child lay on Mary's heart,  
His hair was like a fire.

(O weary, weary is the world,  
But here the world's desire.)

The Christ-child stood at Mary's knee,  
His hair was like a crown.

And all the flowers looked up at him,  
And all the stars looked down.

# Illuminare

## I. Splendor

Splendor paternae gloriae,  
de luce lucem proferens,  
lux lucis et fons luminis,  
diem dies illuminans.

*Splendor of God's glory,  
brings forth light from light,  
light of light, light's living spring,  
Day, all days illuminates.*

- Saint Ambrose (340-397)

## II. Caritas

Caritas abundat in omnia,  
de imis excellentissima  
super sidera,  
atque amantissima in omnia,  
Quia summo regi  
osculum pacis dedit.

*Love abounds in all,  
from the depths most excellent  
to beyond the stars,  
and loving toward all,  
she has given the highest king  
the kiss of peace.*

- Hildegard von Bingen (1098-1179)

## III. Nox

Kyrie eleison. Christe eleison.  
*Lord have mercy. Christ have mercy.*

-Traditional Greek

Nox et tenebrae et nubila,  
confusa mundi et turbida.  
Caligo terrae scinditur,  
percussa solis spiculo.

*Night and darkness and fog,  
confused world and turmoil.  
Dark gloom tears the earth,  
beats and stabs the sun.*

- Aurelius Prudentius Clemens (348-413)

## IV. Munera pacis

Robert Rinaldo, *Tenor*

Ecce jam noctis tenuatur umbra,  
Lux et auroae rutilans coruscat:  
Supplices rerum Dominum canora  
Voce precemur:

Ut reos culpae miseratus, omnem  
Pellat angorem, tribuat salutem,  
Donet et nobis bona sempiternae  
Munera pacis.

*Behold, already night and shadows taper off  
Light and dawn sparkle and quiver  
We humbly beg the Lord through song  
Our voices pray:*

*Though we are guilty, view us with compassion  
Banish anguish, bestow health  
Grant us everlasting goodness  
Give us peace.*

- Pope Gregory (540-604)

*Peace I leave with you, my peace I give unto you:  
not as the world giveth, give I unto you.  
Let not your heart be troubled,  
neither let it be afraid.*

- John 14:27

## V. Illuminare his

Illuminare his qui in tenebris  
et in umbra mortis sedent:  
ad dirigendos pedes nostros in viam pacis.

*Illuminate those who sit in darkness  
and in the shadow of death:  
direct our footpath in the way of peace.*

- Canticle of Zechariah (Luke 1:78-79)

## Bring a Torch, Jeanette, Isabella

According to tradition in the Provence region of France, Jeanette and Isabella were shepherdesses who brought torches to illumine the baby Jesus and his mother in the stable. Here is the first stanza of the carol, as translated by E. Cuthbert Nunn:

Bring a torch, Jeanette, Isabella!  
Bring a torch, to the cradle run!  
It is Jesus, good folk of the village;  
Christ is born and Mary's calling.  
Ah! ah! beautiful is the Mother!  
Ah! ah! beautiful is her Son!

## A Child of Hope

A child of hope to us is born,  
a Son to us is given.  
The Light of Life, the Holy One,  
the joy of earth and heaven.  
His name shall be the Prince of Peace,  
forevermore adored.  
The Wonderful, the Counsellor,  
the Everlasting Lord.  
Glory to God in the highest.

O sing ye choirs of angels, sing;  
O sing, ye hosts above,  
O come, let us adore his name,  
the God of grace and love.  
For souls redeemed and sins forgiv'n,  
let joyful praises sound.  
The King of kings salvation brings.  
What hope in God is found!

Glory to God in the highest.  
Now peace on earth, goodwill to all  
from heaven's all gracious King.  
The world in solemn stillness lay  
to hear the angels sing:  
Glory to God in the highest. Amen.



# Christmas Day

Victoria Howard, *Soprano*

Kim Russell, *Mezzo-Soprano*

Robert Rinaldo, *Tenor*

Lee Fisher, *Bass*

Good Christian friends, rejoice  
with heart, and soul, and voice;  
Give ye heed to what we say: News! News!  
Jesus Christ is born today:  
ox and ass before him bow,  
and he is in the manger now.  
Christ is born today! Christ is born today!

God rest you merry, gentlemen,  
let nothing you dismay,  
Remember Christ our Savior  
was born on Christmas day,  
To save us all from woe and sin,  
when we were gone astray.  
O tidings of comfort and joy.

In Bethlehem, in Jewry,  
this blessed Babe was born,  
And laid within a manger,  
upon that holy morn;  
The which His Mother, Mary,  
did nothing take in scorn.  
O tidings of comfort and joy.

Good Christian friends, rejoice  
with heart and soul and voice;  
Now ye hear of endless bliss: Joy! Joy!  
Jesus Christ was born for this!  
He hath opened the heav'nly door,  
and man is blessed forevermore.  
Christ was born for this!  
Christ was born for this!

Come, ye lofty, come, ye lowly,  
let your songs of gladness ring;  
In a stable lies the Holy,  
in a manger rests the King;  
See, in Mary's arms reposing,  
Christ by highest heav'n adored;  
Come, your circle round him closing,  
pious hearts that love the Lord.

Come, ye poor, no pomp of station  
robes the Child your hearts adore:  
He, the Lord of all salvation,  
shares your want, is weak and poor:  
Oxen, round about behold them;  
rafters naked, cold and bare,  
See the shepherds, God has told them  
that the Prince of Life lies there.

Come, ye children, blithe and merry,  
this one child your model make;  
Christmas holly, leaf and berry,  
all be prized for his dear sake;  
Come, ye gentle hearts, and tender,  
come, ye spirits, keen and bold;  
All in all your homage render,  
weak and mighty, young and old.

High above a star is shining,  
and the Wisemen haste from far;  
Come, glad hearts, and spirits pining:  
for you all has ris'n the star.  
Let us bring our poor oblations,  
thanks and love and faith and praise;  
Come, ye people, come, ye nations,  
all in all draw nigh to gaze.

The first Nowell the angels did say,  
was to certain poor shepherds  
in fields as they lay;  
in fields where they lay keeping their sheep,  
on a cold winter's night that was so deep.  
Nowell, born is the King of Israel.

Now to the Lord sing praises,  
all you within this place,  
And with true love and brotherhood  
each other now embrace;  
This holy tide of Christmas  
all others doth deface.  
O tidings of comfort and joy.

Good Christian friends, rejoice  
with heart, and soul, and voice;  
Now ye need not fear the grave: Peace! Peace!  
Jesus Christ was born to save!  
Calls you one, and calls you all,  
to gain his everlasting hall:  
Christ was born to save! Christ was born to save!



## Festival First Nowell

### (Choir & Audience Sing)

The first Nowell the angels did say  
Was to certain poor shepherds  
in fields as they lay;  
In fields where they lay keeping their sheep,  
On a cold winter's night that was so deep.  
Nowell, Nowell, Nowell, Nowell,  
Born is the King of Israel.

### (Choir & Audience Treble Voices)

They looked up and saw a star  
Shining in the east beyond them far,

### (Choir & Audience Bass Voices)

And to the earth it gave great light,  
And so it continued both day and night.

## Joy to the World

*Audience is invited to rise in body or in spirit at the director's cue and sing*

### (Choir & Audience Sing)

Joy to the world! the Lord is come:  
Let earth receive her king!  
let every heart prepare him room,  
and heaven and nature sing,  
and heaven and nature sing,  
and heaven, and heaven and nature sing.

### (All Treble Voices)

Joy to the earth! the Savior reigns!  
Let all their songs employ,  
while fields and floods,  
rocks, hills, and plains  
repeat the sounding joy,  
repeat the sounding joy,  
repeat, repeat the sounding joy.

### (Choir Only)

Nowell, Nowell, Nowell, Nowell,  
Born is the King of Israel.

### (Choir & Audience Sing)

Then let us all with one accord  
Sing praises to our heav'nly Lord  
That hath made heav'n and earth of nought,  
And with his blood mankind hath bought:  
Nowell, Nowell, Nowell, Nowell,  
Born is the King of Israel.

### (All Bass Voices)

No more let sins and sorrows grow,  
nor thorns infest the ground:  
he comes to make his blessings flow  
far as the curse is found,  
far as the curse is found,  
far as, far as the curse is found,

### (Choir & Audience Sing)

He rules the world with truth and grace,  
and makes the nations prove  
the glories of his righteousness  
and wonders of his love,  
and wonders of his love,  
and wonders, wonders of his love.

## New Year

Turn your eyes to the light;  
cast away the works of darkness,  
let them go:

Turn your eyes to the light.  
Turn your face to the sun;  
Feel the warmth,  
the hope of new beginnings  
with each new year.

The light was always there,  
if we could but see it;  
And warmth was in the air,  
if we'd known how to feel.

Turn your eyes to the Light,  
Turn your face to the Sun:  
New light, new hope, new year.

Turn your ears to the sound;  
Somewhere near a voice is calling,  
hear the news,  
Turn your ears to the sound.  
Turn your heart to the Love;  
Christ is come to bring the world new life.

The voice is always there,  
if the world will hear it;  
And love is always there,  
if you search in your heart.

Turn your ears to the sound,  
Turn your heart to the love:  
New light, new love, new year,  
new life, and love, and light and hope,  
this good New Year.



# CHANCEL CHOIR

**Tim Evers**  
Director of Music Ministries

## SOPRANOS

Emily Chudy	Katherine Frank-Schock	Colleen Johnson	Cynthia Robinson
Lynn Clouser	Sandy Graves	Brooke Kauffman	Kim Russell
Janet Dadds	Lynn Green	Cherie Krenz	Maddie Russell
Joanne Ebert	Sally Greenwood	Kimberly Kusnersyk	Janet Wilson Smith
Cheryl Fattibene	Meghan Hickey	Linnea Linderman	Nancy J Tuttle
Chris Ferrarini	Victoria Howard	Liz McEwen	Alison Wood

## ALTOS

Fran Atkinson	Carmela Curatola	Gretchen Hrachovec	Heike Schmidt
Alice Balsama	Barb Drain	Carol Kauffman	Bev Shaner
Joan Beck	Jane Fenicle	Karen Koepke	Molly Stevens
Claudia Beckmann	Karen Finley	Karen Matt	Carole Swartz
Jean Boell	Diana Forrest	Susan Nuyannes	Carol Venema
Mindy Bowman	Joan Giles	Barb Osterheldt	Sandy Vicoli
Ruth Buboltz	Betsy Griffith-Smith	Laurie Peiffer	Carol Wawryzniak
Karen Caswell	Katie Hazzard	Dorothy Phillips	Lynn Wildrick
Holly Chambers	Robbe Healey	Jan Pymer	
Madison Chuang	Donna Hineman	Rachel Rider	

## TENORS

Mark Banghart	Steve Johnsen	Scott Lockledge	Rich Smith
Chuck Bogert	Eric Johnson	Karyl Murray-Cyphers	Ted Strand
Elizabeth Brecht	Jeri Kevorkian	Stephen Pymer	
Lee Fisher	Bernadette Langdon	Bill Rappolt	
Mark Hrachovec	Rich Linderman	Robert Rinaldo	

## BASSES

Larry Beck	Mark Langdon	David Robinson	Bob Steingiga
Hank Belusa	Jerry Lien	Bob Schwan	Allen Stupplebeen
Bob Boell	Dan Maffei	Jeff Spotts	Dennis Swartz
Jon Frost	Ed McFalls	Rick Steedle	Rich Vogel
Chuck Geyer	Ryan Rivers	Don Steele	Roy Young

# CHANCEL RINGERS

**Kirsten Santos Rutschman**  
Associate Director of Music Ministries

Alice Bogert	Carol Edwards	Bunny Lawton	Barb Necarsulmer
Chuck Bogert	Anne Kunz	Joan Lorgus	Rich Vogel
Lynn Clouser	Betsy Lane	Kathy Miller	Carol Wawryzniak

# ORCHESTRA

## VIOLIN 1

Hope Linton  
Ben Weaver

## VIOLIN 2

Margaret Dziekonski  
(Sun)  
Olivia Flickinger (Sat)  
Chanin Jung

## VIOLA

Katrina Kelly  
Nolan Prochnau (Sat)  
Ardath Belzer

## CELLO

Naomi Gray  
Amy Flynn

## BASS

John Grillo

## FLUTE

Robert Carpency

## OBOE

Terence Belzer

## CLARINET

Joe Hrin

## BASSOON

Roberta Winemiller

## HORN

Robert Frazier  
Daniel Klugman (Sun)  
Liz Pfaffle

## TRUMPET

JC Dobrzelewski  
Aaron Folmsbee

## TROMBONE

Ron Evans

## TUBA

Art Greene

## PERCUSSION

Sam Stewart  
Sean Rode

## PIANO / ORGAN

Kirsten Santos  
Rutschman

# ACKNOWLEDGMENTS

## Rehearsal Accompanist

## Voice Coach

## Choir Librarians

## Choir Robing Coordinators

## Choir President

## Choir Vice President

## Program/Slides/PR

## Head Usher

## Flowers

## Christmas Decorations

## Musicians' Meals

## Sanctuary Sound Technician

## Slide Technician

## Live Stream Camera Operator

## Live Stream Sound Technician

## Pastors

## Church Administrator

## Finance Office

## Office Staff

## Custodial Staff

Kirsten Santos Rutschman

Kim Russell

Ruth Buboltz & Dorothy Phillips

Fran Atkinson & Cherie Krenz

Ed McFalls

Bob Steinginga

Lynn George

Larry Graves

Sandy Graves

Gail Lee & many helpers

Carol Olver & Nancy Steinginga

Dirk MacAlpine

Dan Green

Maddie Perkins

Thomas Pennington

Eric Dorville, Jon Frost, Ann Hatfield & Leah Hrachovec

Gerry McShane

Sandy Kurek & Parker Hendrix

Barb Drain & Jennie Moffitt

David Benton & Terry Hawkins

# JOIN THE MUSIC MINISTRIES AT WESTMINSTER PRESBYTERIAN CHURCH

## **Did You Enjoy Today's Program?**

Consider singing in the Spring Concert this March

Edward Elgar *Light of Life*

Gabriel Fauré *Requiem*

Rehearsals 7:00-8:15 pm Thursdays in the Choir Room starting January 16, 2025

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## **Interested in Handbells?**

Chancel Ringers (Open to Adults & High-School Youth)

Rehearsals 7:00-8:30 pm Wednesdays in Spellman Hall

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## **Interested in Choirs at Westminster?**

Chancel Choir (Open to Adult Singers)

Rehearsals 7:00-9:00 pm Thursdays in the Music Room

Youth Choir (Youth in Grades 6-12)

Rehearsals 5:00-6:00 pm Sundays in the Music Room

Children's Choir (Children in Grades 2-5)

Rehearsals 4:45-6:00 pm Wednesdays in Spellman Hall

Cherub Choir (Children in Kindergarten-Grade 1)

Rehearsals 4:15-5:00 pm Wednesdays in Spellman Hall

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## **For More Information**

Visit: [westminsterpc.org](http://westminsterpc.org) or Contact:

**Tim Evers, Director of Music Ministries**

[tevers@westminsterpc.org](mailto:tevers@westminsterpc.org) • 610-399-3377, ext 115

**Kirsten Santos Rutschman, Associate Director of Music Ministries**

[krutschman@westminsterpc.org](mailto:krutschman@westminsterpc.org) • 610.399.3377 ext. 140

## **Support Westminster's Music Ministry**

Your financial gifts help make these concerts possible. A freewill offering will be collected. A \$25 donation per ticket is suggested.

Donate online: [westminsterpc.org/give/music](http://westminsterpc.org/give/music)

Text music and \$ amount to 73256 to donate via text



# UPCOMING CONCERTS

## A Very Westminster Worship Collective Christmas Concert

4:00-5:30 pm Saturday, December 21

Join the Westminster Worship Collective for a festive concert of Christmas music. Selections include both popular and sacred favorites as well as new songs for the season. Join them afterwards for a reception with light holiday refreshments. This is a free concert and we hope you will be our guest.

Reserve  
Tickets



## Elevate Vocal Arts

4 pm Sunday, February 16, 2025

Elevate Vocal Arts (EVA) creates performance and education opportunities, and expands creative workforce development opportunities for individuals from historically marginalized communities to develop as professional Vocal Artists who speak to our time's relevant issues through music, storytelling, and spoken word, strengthening our democracy. This weekend event is an opportunity for singers to come sing & rehearse while learning about performance practice of African-American Music on Saturday. On Sunday, the public is invited to hear Elevate perform, joined in the second half of the concert by singers from the workshop.

Register to Sing  
with Elevate  
Vocal Arts



Reserve  
Tickets for  
Elevate's Concert



## Elgar Light of Life & Fauré Requiem

4 pm Sunday, March 30, 2025

Join us for our annual free requiem performance during the season of Lent.

# CHRISTMAS EVE WORSHIP SERVICES

Tuesday, December 24

- |       |  |
|-------|--|
| 10 am | Family/Young Children Worship*                   |
| 3 pm  | Candlelight Worship with Worship Band*+          |
| 5 pm  | Candlelight Worship with Youth Choir*+           |
| 7 pm  | Candlelight Worship with Chancel Choir & Brass*+ |
| 9 pm  | Candlelight Worship with Chancel Choir & Brass   |
| 11 pm | Candlelight Worship with Communion               |

# SUNDAY WORSHIP SERVICES

- |          |   |
|----------|---|
| 9:30 am  | Traditional Worship*+                       |
| 11:00 am | Contemporary Worship*+                      |
| 5:00 pm  | Taizé Worship (first Sunday of the month)*  |
| 4:00 pm  | Vespers Worship (third Sunday of the month) |

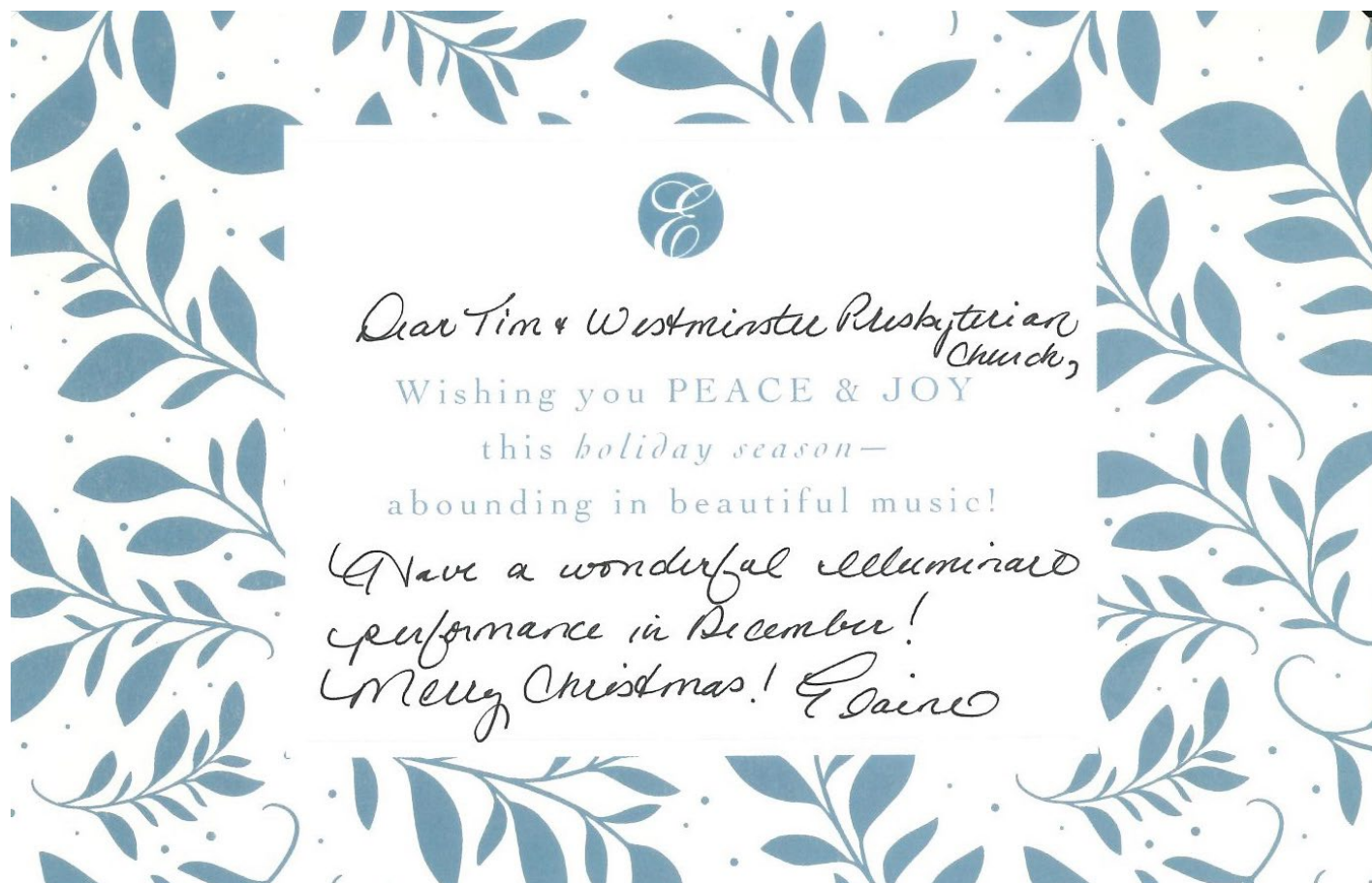
# MIDWEEK WORSHIP SERVICE

- |         |                                 |
|---------|---------------------------------|
| 9:10 am | Wednesday Prayer and Communion* |
|---------|---------------------------------|

\* Live stream this service at [westminsterpc.org/livestream](http://westminsterpc.org/livestream)

+ This service has Nursery care for children (6 months - 4 years)

# A CARD FROM ILLUMINARE COMPOSER



Introducing . . .

## ***Friends of Music at Westminster***

There are few places in Chester County where you can enjoy world class music, or participate as a singer or instrumentalist. Here at Westminster – you can! Beginning this year, you have a new opportunity to intentionally support Music at Westminster and share in these projects as a Friends Circle Member.

In today's program you will find an envelope with all the details. Gifts of all sizes are needed and welcome. Your participation as a Friends Circle member would be especially welcomed – and will support our 2024-2025 season of beautiful, diverse, and distinctive music.



# **Westminster Presbyterian Church**

*Knowing Christ, Making Christ Known*

10 W. Pleasant Grove Rd. West Chester, PA 19382

**610.399.3377 | [westminsterpc.org](http://westminsterpc.org)**